# APPENDIX II-F: DEPARTMENTS/PROGRAMS OFFERING COURSES IN THE GENERAL EDUCATION PROGRAM IN FALL 2007 AND LIST OF APPROVED COURSES

## Departments and Programs Offering Courses in the General Education Program in Fall 2007

<table>
<thead>
<tr>
<th>Department/Program</th>
<th>Department/Program</th>
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<tbody>
<tr>
<td>African American Studies</td>
<td>Geoscience</td>
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<tr>
<td>American Indian Native Studies</td>
<td>German</td>
</tr>
<tr>
<td>American Studies</td>
<td>Health and Sport Studies</td>
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<tr>
<td>Anthropology</td>
<td>History</td>
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<tr>
<td>Art and Art History</td>
<td>Honors*</td>
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<tr>
<td>Arabic</td>
<td>Journalism &amp; Mass Communication</td>
</tr>
<tr>
<td>Asian Languages/Literature</td>
<td>Linguistics</td>
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<tr>
<td>Biology</td>
<td>Mathematics</td>
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<tr>
<td>Chemistry</td>
<td>Music</td>
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<tr>
<td>Classics</td>
<td>Philosophy</td>
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<tr>
<td>Communication Studies</td>
<td>Physics and Astronomy</td>
</tr>
<tr>
<td>Cinema and Comparative Literature</td>
<td>Political Science</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Psychology</td>
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<tr>
<td>Dance</td>
<td>Religious Studies</td>
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<tr>
<td>Economics</td>
<td>Rhetoric</td>
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<tr>
<td>English</td>
<td>Russian</td>
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<tr>
<td>Environmental Science</td>
<td>Spanish and Portuguese</td>
</tr>
<tr>
<td>French and Italian</td>
<td>Statistics and Actuarial Science</td>
</tr>
<tr>
<td>Geography</td>
<td></td>
</tr>
</tbody>
</table>

*The administrative home of the University of Iowa Honors Program is the University College (Office of the Provost)*

## General Education Program Approved Course Lists

### Rhetoric

- **010:001** Rhetoric I
- **010:002** Rhetoric II
- **010:003** Accelerated Rhetoric
- **010:004** Writing and Reading 3 s.h.
- **010:006** Speaking and Reading 3 s.h.

### Interpretation of Literature

- **08G:001** The Interpretation of Literature
- **009:005** Texts and Contexts in France and the French-Speaking World
- **009:070** World, Nature and Ecology in French Literature

### Foreign Language

The College of Liberal Arts and Sciences offers a number of language course sequences that can be used to complete the General Education Program requirements, including:

*American Sign Language*

Arabic

Chinese
A number of courses are approved for General Education; students may use various combinations of the approved courses to complete the Foreign Language component. The department suggests 039:008, 039:009, 039:105, and 039:106 for students who begin with no knowledge of the language, and 039:107 and 039:114 for heritage learners or students who have studied Chinese abroad.

French
A number of courses are approved for General Education; students may use various combinations of the approved courses to complete the Foreign Language component. The department suggests that students with no previous knowledge of French begin with 009:001 and continue with 009:002, 009:011, and 009:012. Students with previous knowledge may begin with 009:010 and continue with 009:011 and 009:012, or may be evaluated as ready for 009:011 or 009:012.

German
A number of courses are approved for General Education; students may use various combinations of the approved courses to complete the Foreign Language component. The department suggests that students with no previous knowledge of German begin with 013:011 and continue with 013:012, 013:021, and 013:022. Students who have previous knowledge may begin with a review course, 013:014, and continue with 013:021 and 022, or may be evaluated as ready for 013:021 or 013:022. The department also offers accelerated intensive courses, 013:013 and 013:025, which may be appropriate for students with strong language learning abilities or experience.

Greek
Students with no previous knowledge of Greek should begin with 20G:001 and continue with 20G:002, 20G:011, and 20G:012. Students with previous knowledge of Greek should consult the department for appropriate placement.

Hindi
Students without previous knowledge of Hindi may complete the sequence 039:123, 039:124, 039:126, and 039:127. Students with knowledge of Hindi should consult the department for appropriate placement.

Italian
Students without previous knowledge of Italian can begin with the course 018:001 and continue with 018:002, 018:011, and 018:012. Students who have strong language-learning abilities, or a background in another romance language, can begin with 018:103 and continue with 018:011 and 018:012.

Japanese
A number of courses are approved for General Education; students may use various combinations of the approved courses to complete the Foreign Language component. The department suggests 39f:010 (or 39f:011 for students with previous knowledge), 39f:012, 39f:101, and 39f:102.

Latin
Students with no previous knowledge of Latin should begin with 20L:001 and continue with 20L:002, 20L:011, and 20L:012. Students with previous knowledge of Latin should consult the department for appropriate placement.

Portuguese
Only one sequence is approved for General Education: 038:100 followed by 038:101.
Russian
Students without previous knowledge of Russian may complete the sequence 041:001, 041:002, 041:003, and 041:004. Students with knowledge of Russian should consult the program for appropriate placement.

Sanskrit
Students without previous knowledge of Sanskrit may complete the sequence 039:110, 039:111, 039:112, and 039:113. Students with knowledge of Sanskrit should consult the department for appropriate placement.

Spanish
A number of courses are approved for General Education; students may use various combinations of the approved courses to complete the Foreign Language component. The department suggests 035:001, 035:002, 035:011, and 035:012 for students who begin with no knowledge of the language. A sequence for students with previous knowledge is 035:005, 035:011, 035:012. An accelerated course, 035:013, combines 035:011 and 035:012 and may be appropriate for some students. Students with previous experience in Spanish should take the Spanish Foreign Language Placement Test to help determine proper placement.

Swahili
Only one sequence is approved for General Education: 103:125, 103:126, 103:127, and 103:128. Students with knowledge of Swahili should consult the department for placement.

Other Course Sequences
Departments offering elementary/intermediate language sequences that have not been approved for General Education credit may ask the College for permission to have a student's grades in the final course in a language sequence substitute for a proficiency test. Students who successfully complete the final course in a sequence may then contact the CLAS Academic Programs & Services office and ask to have their degree evaluations reflect their completion of the Foreign Language component.

Departments who have made such arrangements may include in the course descriptions of these courses the following statement: “This course is one of a sequence of courses leading to elementary/intermediate proficiency in [name of language]. Students who complete the final course in the sequence, [course number and name] may request recognition of their proficiency and complete the Foreign Language component of the General Education Program by contacting the CLAS Academic Programs & Services office.” Currently, a sequence of Korean language courses carries this statement.

Historical Perspectives
01H:005 Western Art and Culture Before 1400
01H:006 Western Art and Culture After 1400
01H:016/039:016 Asian Art and Culture
010:141/036:138 Rhetoric and Past Public Controversy
016:001 Western Civilization I: The Ancient and Medieval Worlds 3-4 s.h.
016:002 Western Civilization II: The Early Modern World 3-4 s.h.
016:003 Western Civilization III: The Modern World 3-4 s.h.
016:005/039:055 Civilizations of Asia: China
016:006/039:056 Civilizations of Asia: Japan
016:007/039:057 Civilizations of Asia: South Asia 3-4 s.h.
016:011 Issues in Human History: The Vietnam War in Historical Perspective
016:012 Issues in Human History: Communities and Society in History
016:014 Issues in Human History: Europe’s Expansion Overseas
016:015 Issues in Human History: Gender in Historical Perspective
016:017 Issues in Human History: Twentieth Century Crisis
016:020 Issues in Medieval Society
016:022 Issues in Human History: Nature and Society in Historical Perspective
016:023 Issues in European Politics and Society

Appendix II-F: Approved General Education Program (GEP) Courses and Departments Offering GEP Courses
019:091  Cultural and Historical Foundations of Communication
20E:030  Greek Civilization
20E:031  Roman Civilization
025:144  History of Music I
025:146  History of Music II
026:033  Philosophy and Human Nature
026:034  Philosophy and the Just Society
032:001  Judeo-Christian Tradition
032:004/039:064  Living Religions of the East
032:025/016:033  Medieval Religion and Culture
032:026/016:036  Modern Religion and Culture
032:030  Introduction to Islam
041:094  Religion and Culture of the Slavs
049:002  The Theatre and Society: Ancients and Moderns 4 s.h.
049:003  The Theatre and Society: Romantics and Rebels 4 s.h.
049:112  History of Theatre and Drama I, 4 s.h.
049:113  History of Theatre and Drama II, 4 s.h.
113:012  Introduction to Prehistory

**Humanities**
01H:001  Art and Visual Culture
01H:002  Arts of Africa
01H:003  Art of Pre-Columbian America, Native America, and Oceania
01H:004  Masterpieces: Art and Cultural Paradigms
01H:006  Introduction to American Art
008:184/049:114  Contemporary Theatre and Drama
08C:001  Creative Writing Studio Workshop
08G:002  Biblical and Classical Literature
08G:003  Medieval and Renaissance Literature
08G:004  Epic and Tragic Literature
08G:005/149:005  Literatures of Native American Peoples
08G:006  Fictions
08G:007  Poetry
08G:008  Drama
08G:009  American Lives
08G:011  Literature and Sexualities
08G:012  Comic and Tragic Literature
08G:013  Literatures of Latinos/as in the USA
08G:014/129:008  Literatures of the African Peoples
08G:015  Women and Literature
009:030  Cultural Misunderstandings: France and the US
009:055/033:055  Revolutions in 19th Century France
010:131/036:143  Classical Rhetoric and Greek Culture
13E:017/013E:117  Medieval German Literature: Heroic and Erotic 3 or 4 s.h.
13E:118  The Third Reich and Literature
13E:119  German Film
018:132  Images of Modern Italy 3 or 4 s.h.
20E:014  Hero, God, Mortal: Literature of Greece
20E:015  Love and Glory: Literature of Rome
20E:108/049:180  Greek Drama in Translation
20E:112/008:125  Classical Mythology
20E:115/032:164  Greek Religion and Society
20E:116/032:118  Roman Religion and Society

*Appendix II-F: Approved General Education Program (GEP) Courses and Departments Offering GEP Courses*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>025:013</td>
<td>Concepts and Contexts of Western Music</td>
</tr>
<tr>
<td>025:014</td>
<td>Great Musicians</td>
</tr>
<tr>
<td>025:104</td>
<td>Music of Latin America and the Caribbean</td>
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<td>026:061</td>
<td>Introduction to Philosophy</td>
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<tr>
<td>026:102</td>
<td>Introduction to Ethics</td>
</tr>
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<td>030:030</td>
<td>Introduction to Political Thought and Political Action</td>
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<td>032:002</td>
<td>Religion and Society</td>
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<td>032:003</td>
<td>Quest for Human Destiny</td>
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<td>032:006</td>
<td>Introduction to Buddhism</td>
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<tr>
<td>032:007</td>
<td>Asian Humanities: Japan</td>
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<td>032:008</td>
<td>Asian Humanities: India</td>
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<td>032:009</td>
<td>Asian Humanities: China</td>
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<tr>
<td>032:015</td>
<td>New Testament Survey</td>
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<td>032:016</td>
<td>Religion and Liberation</td>
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<td>032:034</td>
<td>Introduction to African-American Religions</td>
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<td>032:051</td>
<td>Religious Thinkers of the West</td>
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<td>032:052</td>
<td>Woman and Islam in the Middle East (Fall 2007)</td>
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<tr>
<td>032:111</td>
<td>Religion and Women</td>
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<td>032:155</td>
<td>Human Rights and Islam (Fall 2007)</td>
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<td>033:040</td>
<td>The Good Society</td>
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<td>033:050</td>
<td>Making Choices: Interdisciplinary Perspectives</td>
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<tr>
<td>033:142</td>
<td>Natural Sciences and Human Cultures</td>
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<tr>
<td>033:154</td>
<td>Human Nature and the Impact of Science</td>
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<tr>
<td>033:161</td>
<td>The Arts in Performance</td>
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<tr>
<td>035:020</td>
<td>Contemporary Spanish American Narrative</td>
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<tr>
<td>038:020</td>
<td>Contemporary Brazilian Narrative</td>
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<td>041:093</td>
<td>Slavic Folklore</td>
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<td>041:101</td>
<td>Russian Literature in Translation 1800-1860</td>
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<td>041:102</td>
<td>Russian Literature in Translation 1860-1917</td>
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<td>045:001</td>
<td>Understanding American Cultures</td>
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<td>048:002</td>
<td>Survey of Film</td>
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<td>048:010</td>
<td>Contemporary Cinema (Fall 2007)</td>
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<tr>
<td>048:021</td>
<td>European Film History</td>
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<tr>
<td>048:040</td>
<td>Major Texts in World Literature I</td>
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<tr>
<td>048:102</td>
<td>Major Texts of World Literature II</td>
</tr>
<tr>
<td>049:001</td>
<td>Art of the Theatre</td>
</tr>
<tr>
<td>049:118</td>
<td>American Women Playwrights: 19th and 20th Century</td>
</tr>
<tr>
<td>129:061</td>
<td>Introduction to African American Culture</td>
</tr>
<tr>
<td>137:080</td>
<td>Dance and Society</td>
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<td>143:050</td>
<td>Honors Seminar in Humanities</td>
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<td>169:072</td>
<td>Leisure and the Liberal Arts</td>
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</table>

**Natural Sciences**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>002:001</td>
<td>Introduction to Botany (Lab), 4 s.h.</td>
</tr>
<tr>
<td>002:002</td>
<td>Introductory Animal Biology (Lab), 4 s.h.</td>
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<tr>
<td>002:010</td>
<td>Principles of Biology I (Lab), 4 s.h.</td>
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<tr>
<td>002:011</td>
<td>Principles of Biology II (Lab), 4 s.h.</td>
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<tr>
<td>002:021</td>
<td>Human Biology (Lab), 4 s.h.</td>
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<tr>
<td>002:022</td>
<td>Ecology and Evolution, 3 s.h.</td>
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<tr>
<td>002:040</td>
<td>Biology of the Brain, 3 s.h. (Effective beginning Fall 2007.)</td>
</tr>
<tr>
<td>002:081</td>
<td>Human Genetics in the Twenty-First Century, 3 s.h.</td>
</tr>
<tr>
<td>002:095</td>
<td>Plants and Human Affairs, 3 s.h.</td>
</tr>
<tr>
<td>002:145</td>
<td>Introduction to Neurobiology, 3 or 4 s.h. (NS GE through summer 2007. See note above.)</td>
</tr>
<tr>
<td>004:005</td>
<td>Technology and Society, 3 s.h.</td>
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</tbody>
</table>
004:006 Technology and Society Laboratory (Lab), 1 s.h.
004:007 General Chemistry I, 3 s.h.
004:008 General Chemistry II, 3 s.h.
004:011 Principles of Chemistry I (Lab), 4 s.h.
004:012 Principles of Chemistry II (Lab), 4 s.h.
004:016 Principles of Chemistry Lab (Lab), 2 s.h.
004:018 Chemical Science I, 3 s.h.
004:019 Chemical Science II, 3 s.h.
004:020 Chemical Science Laboratory (Lab), 2 s.h.
012:003 Earth History and Resources (Lab), 4 s.h.
012:004 Evolution and the History of Life (Lab), 4 s.h.
012:005 Introduction to Geology (Lab), 4 s.h.
012:007 Age of Dinosaurs (Lab), 4 s.h.
012:008/159:008 Introduction to Environmental Science, 3 s.h.
012:008/159:008 Introduction to Environmental Science (Lab), 4 s.h.
012:114 Energy and the Environment, 3 s.h.
012:140 Natural Hazards, 3 s.h.
027:053 Human Anatomy, 3 s.h.
027:130 Human Physiology, 3 s.h.
029:003 From Quarks to Quasars, 3 or 4 s.h.
029:006 Physics of Everyday Experience
029:008 Basic Physics, 3 s.h.
029:008 Basic Physics (Lab), 4 s.h.
029:009 Directions in Modern Physics, 3 s.h.
029:009 Directions in Modern Physics (Lab), 4 s.h.
029:011 College Physics I (Lab), 4 s.h.
029:012 College Physics II (Lab), 4 s.h.
029:027 Physics I (Lab), 4 s.h.
029:028 Physics II (Lab), 4 s.h.
029:044 Physics of Sound, 3 s.h.
029:050 Stars, Galaxies, and the Universe, 3 s.h.
029:050 Stars, Galaxies, and the Universe (Lab), 4 s.h.
029:051 Introductory Astronomy Laboratory (Lab), 1 s.h.
029:052 Exploration of the Solar System, 3 s.h.
029:061 General Astronomy I (Lab), 4 s.h.
029:062 General Astronomy II (Lab), 4 s.h.
029:081 Introductory Physics I (Lab), 4 s.h.
029:082 Introductory Physics II
029:082 Introductory Physics II (Lab) 4 s.h.
029:084 Introductory Physics II Lab (Lab) 1 s.h.
044:003 Introduction to Earth Systems Science (Lab), 4 s.h.
113:013 Human Origins, 3 s.h.
143:070 Honors Seminar in Natural Sciences, 3 s.h.

Quantitative or Formal Reasoning
22C:005 Introduction to Computer Science
22C:016 Computer Science I: Fundamentals, 4 s.h.
22M:006 Logic of Arithmetic
22M:009 Elementary Functions, 4 s.h.
22M:010 Finite Mathematics, 4 s.h.
22M:012 Theory of Arithmetic
22M:013 Mathematics for Business, 4 s.h.
22M:015 Mathematics for the Biological Sciences, 4 s.h.
22M:016 Calculus for the Biological Sciences, 4 s.h.

Appendix II-F: Approved General Education Program (GEP) Courses and Departments Offering GEP Courses
22M:017 Calculus and Matrix Algebra for Business, 4 s.h.
22M:025 Calculus I, 4 s.h.
22M:031 Engineering Math I: Single Variable Calculus, 4 s.h.
22S:002 Statistics and Society
22S:008 Statistics for Business, 4 s.h.
22S:025/07P:025 Elementary Statistics and Inference
22S:030 Statistical Methods and Computing
026:036 Principles of Reasoning
033:060 Scientific Reasoning
036:017 Theory and Practice of Argument, 4 s.h.
103:013 Language and Formal Reasoning

Social Sciences
003:117/103:172 Psychology of Language
003:118/103:176 Language Development
06E:001 Principles of Microeconomics, 3-4 s.h.
06E:002 Principles of Macroeconomics, 3-4 s.h.
019:090 Social Scientific Foundations of Communication
019:095 Media and Consumers
030:001 Introduction to American Politics
030:030 Introduction to Political Thought and Political Action
030:040 Introduction to the Politics of the Industrial Democracies
030:041 Introduction to the Politics of Russia and Eurasia
030:042 Introduction to the Politics of Developing Areas
030:050 Introduction to Political Behavior
030:060 Introduction to International Relations
030:061 Introduction to American Foreign Policy
030:070 Introduction to Political Communication
030:140 Government and Politics of Europe
030:146/044:161 African Development
031:001 Elementary Psychology
031:013 Introduction to Clinical Psychology
031:014 Introduction to Child Development
031:016 Introduction to Cognitive Psychology
034:001 Introduction to Sociology: Principles, 3-4 s.h.
034:002 Social Problems, 3-4 s.h.
034:020 Principles of Social Psychology
036:070 Communication and Everyday Life
036:074 Media and Society
044:001 Introduction to Human Geography, 4 s.h.
044:010 The Contemporary Global System, 4 s.h.
044:011 Population Geography
044:019 Contemporary Environmental Issues
044:030 The Global Economy
103:011 Language and Society
103:055 Languages of the World
113:003 Introduction to the Study of Culture and Society, 4 s.h.
113:010 Anthropology and Contemporary World Problems
113:014 Language, Culture, and Communication
113:116 Urban Anthropology (Previously known as 113:119. Students who have already taken 113:119 should not take 113:116.)
129:060 Introduction to African American Society
143:060 Honors Seminar in Social Sciences
169:070 Perspectives on Leisure and Play

Appendix II-F: Approved General Education Program (GEP) Courses and Departments Offering GEP Courses
Distributed: Cultural Diversity
01H:003 Art of Pre-Columbian America, Native America and Oceania
01H:104 American Indian Art
07B:154 Education, Race, and Ethnicity
07B:180 Human Relations for the Classroom Teacher
08G:005/149:005 Literatures of Native American Peoples
08G:011 Literature and Sexualities
08G:013 Literatures of Latinos/as in the USA
016:040 Perspectives: Diversity in African American History
016A:065/129:065 Introduction to African American History
016A:112 Chicana/o History
016A:065/129:065 Introduction to African American History
019:165/129:122 African Americans and Mass Communication
025:080 Jazz Cultures in America and Abroad (Fall 2007)
025:141 History of Jazz
032:016 Religion and Liberation
032:034/129:150 Introduction to African-American Religions (Fall 2007)
032:060/149:060 Introduction to Native American Religious Traditions
033:075 Cultural Diversity and Identity
034:018/131:018 Gender and Society, 3 or 4 s.h.
034:066 Social Inequality
035:143/048:196 Cuban American Literature and Culture
045:001 Understanding American Culture (Summer 2007)
103:150/113:173 Language and Gender
113:110/149:110 Indians of North America
129:060 Introduction to African American Society
129:061/045:030 Introduction to African American Culture
131:010 Introduction to Women's Studies
131:055 Gender, Race, and Class in the US
149:049 Introduction to American Indian and Native Studies
154:060/008:050/045:060 Sex and Popular Culture in Postwar US (Summer 2007)

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Distributed: Fine Arts
01B:001 Elements of Art
01C:060 Ceramics I
01H:001 Art and Visual Culture
01H:002 Arts of Africa
01H:003 Art of Pre-Columbian America, Native America, and Oceania
01H:004 Masterpieces: Art and Cultural Paradigms
01H:005 Western Art and Culture Before 1400
01H:006 Western Art and Culture After 1400
01H:016/039:016 Asian Art and Culture
01H:066 Introduction to American Art
01N:015 Undergraduate Sculpture I
08C:001 Creative Writing Studio Workshop
08N:020 Introduction to Creative Nonfiction
025:013 Concepts and Contexts of Western Music
025:014 Great Musicians
025:059 Performance Instruction for Non Majors, 1 s.h.
025:082 Group Piano I Non Music Majors, 1 s.h.
025:104 Music of Latin America and the Caribbean
025:080 Jazz Cultures in America and Abroad (Fall 2007) 025:144 History of Music I
025:146 History of Music II
033:161 The Arts in Performance, 3 s.h.
049:001 Art of the Theatre

Appendix II-F: Approved General Education Program (GEP) Courses and Departments Offering GEP Courses
049:002 Theatre and Society: Ancients and Moderns, 4 s.h.
049:003 Theatre and Society: Romantics and Rebels, 4 s.h.
049:020 Basic Acting
049:062 Playwriting I
049:114/008:184 Contemporary Theatre and Drama
049:118 American Women Playwrights: 19th and 20th Century
137:001 Beginning Tap, 2 s.h.
137:002 Beginning Jazz, 2 s.h.
137:003 Beginning Ballet, 2 s.h.
137:004 Beginning Modern Dance, 2 s.h.
137:011 Continuing Tap, 2 s.h.
137:012 Continuing Jazz, 2 s.h.
137:013 Continuing Ballet, 2 s.h.
137:014 Continuing Modern Dance, 2 s.h.
137:022 Intermediate Jazz, 2 s.h.
137:023 Intermediate Ballet, 2 s.h.
137:024 Intermediate Modern, 2 s.h.
137:080 Dance and Society
137:103 Major Ballet I, 1-2 s.h.
137:104 Major Modern Dance I, 1-2 s.h.
137:106 Dance Performance, 0-1 s.h.
137:113 Major Ballet II, 1-2 s.h.
137:114 Major Modern Dance II, 1-3 s.h.
137:123 Major Ballet III, 1-3 s.h.
137:124 Major Modern Dance III, 1-3 s.h.

Distributed: Foreign Civilization and Culture
01H:008 Themes in Global Art (Fall 2007)
01H:005 Western Art and Culture Before 1400
01H:006 Western Art and Culture After 1400
01H:016/039:016 Asian Art and Culture
08G:014/129:008 Literatures of the African Peoples
009:113 French Civilization
009:114 French Civilization
009:147/048:105 French Cinema
013:105 German Cultural History
013:115 Contemporary German Civilization
013E:017/13E:117 Medieval German Literature: Heroic and Erotic 3/4 s.h.
013E:118 The Third Reich and Literature
013E:119 German Film
013E:120/033:125 Germany in the World (Fall 2007)
016:001 Western Civilization I, 4 s.h.
016:002 Western Civilization II, 4 s.h.
016:003 Western Civilization II, 4 s.h.
016:005/039:055 Civilizations of Asia: China
016:006/039:056 Civilizations of Asia: Japan, 3-4 s.h.
016:007/039:057 Civilizations of Asia: South Asia, 3-4 s.h.
016:045/20E:071/032:061 Middle East and Mediterranean, Alexander to Suleiman
016:082 The World Since 1945
016E:107 The Hellenistic World and Rome
016E:110/162:110 Medieval Civilization
016E:113 Economic and Social History of Medieval Europe

Appendix II-F: Approved General Education Program (GEP) Courses and Departments Offering GEP Courses
016E:117 History of the Medieval Church
016E:125/0131:181 Society and Gender in Europe 1200-1789
016E:126 The French Revolutions and Human Rights
016E:127 European History in Text and Film, 4 s.h.
016E:156 Germany since 1914: Weimar, Hitler, and After, 4 s.h.
016E:177 Imperial Russia: 1801-1917
016E:178 Soviet Union 1917 1945
016E:179 Soviet Union 1945 1991
16W:120/129:163 Pre-Colonial African History
16W:121/129:164 African History Since 1880
16W:194/039:164 Modern China: 1600s to 1920s
16W:198/039:196 China Since 1927
018:120 Images of Modern Italy, 3,4 s.h.
20E:014 Hero, God, Mortal: Literature of Greece
20E:015 Love and Glory: The Literature of Rome
20E:150/131:152/154:121 Gender and Sexuality in the Ancient World
030:141 Russian/Post Soviet Politics
030:143/039:178 Government and Politics of the Far East
030:144 Latin American Government
030:146/044:161 African Development
032:004/039:064 Living Religions of the East
032:006/039:006 Introduction to Buddhism
032:007/039:020 Asian Humanities: Japan
032:030 Introduction to Islam
035:020 Contemporary Spanish American Narrative
038:020 Contemporary Brazilian Narrative
032:052 Woman and Islam in the Middle East (Fall 2007)
039:018/032:008 Asian Humanities: India
039:019/032:009 Asian Humanities: China
041:093 Slavic Folklore (Fall 2007)
041:094 Religion and Culture of the Slavs (Fall 2007)
041:098 Introduction to Russian Culture
041:099 Russia Today
044:010 The Contemporary Global System, 4 s.h.
113:125/039:125 Japanese Society and Culture
113:131 Latin American Economy and Society
187:099 Introduction to Russia, the Soviet Union, and its Successor States

**Distributed: Health and Physical Activity**

All sections of courses numbered **28S:006 through 28S:097** are approved for General Education.

028:020 Alcohol and Your College Experience 1 s.h.
028:021 Tobacco and Your College Experience 1 s.h.
028:022 Resiliency and Your College Experience 1 s.h.
028:035 Stress Management 2 s.h.
028:036 Physical Activity Through the Life Span 3 s.h.
169:045 Health for Living 3 s.h.